

Coffee Break February 2024



Share Your Photos, Your Purchases,
& Your Experiences at Road2CA 24

Ranell Hansen

Laughed like crazy at this one.

”The One That Got Away”

By Kestral Michaud



Susan Katz

“The Exodus”



16267

Human Image

The Exodus

Maker/Quilter: Linda Anderson

Eugene, OR

Mankind's capacity for inhumanity towards others is unlimited. Many around the world become collateral damage in the assaults inflicted by those in power. This image is but one of many stories in Ukraine of the fleeing for life and safety. To leave behind Life as one knows it for the unknown is forced daily upon thousands worldwide.

Design Basis:

Maker's Original Design

www.road2ca.com

Ranell Hansen

This quilt was
incredibly moving.



Ranell Hansen

A favorite...





Listen

Give her a chance to be a leader.

HELP HER TO IDENTIFY HER STRENGTHS

Give her the skills to solve
her own problems

Give her the freedom to be herself.

GIVE HER
STRONG GIRL
ROLE MODELS

Encourage her to try



Give her the skills to solve her own problems
Give her the freedom to be herself.

GIVE HER STRONG GIRL ROLE MODELS

Encourage her to try new things

RAISING astronggirl

Embrace her uniqueness

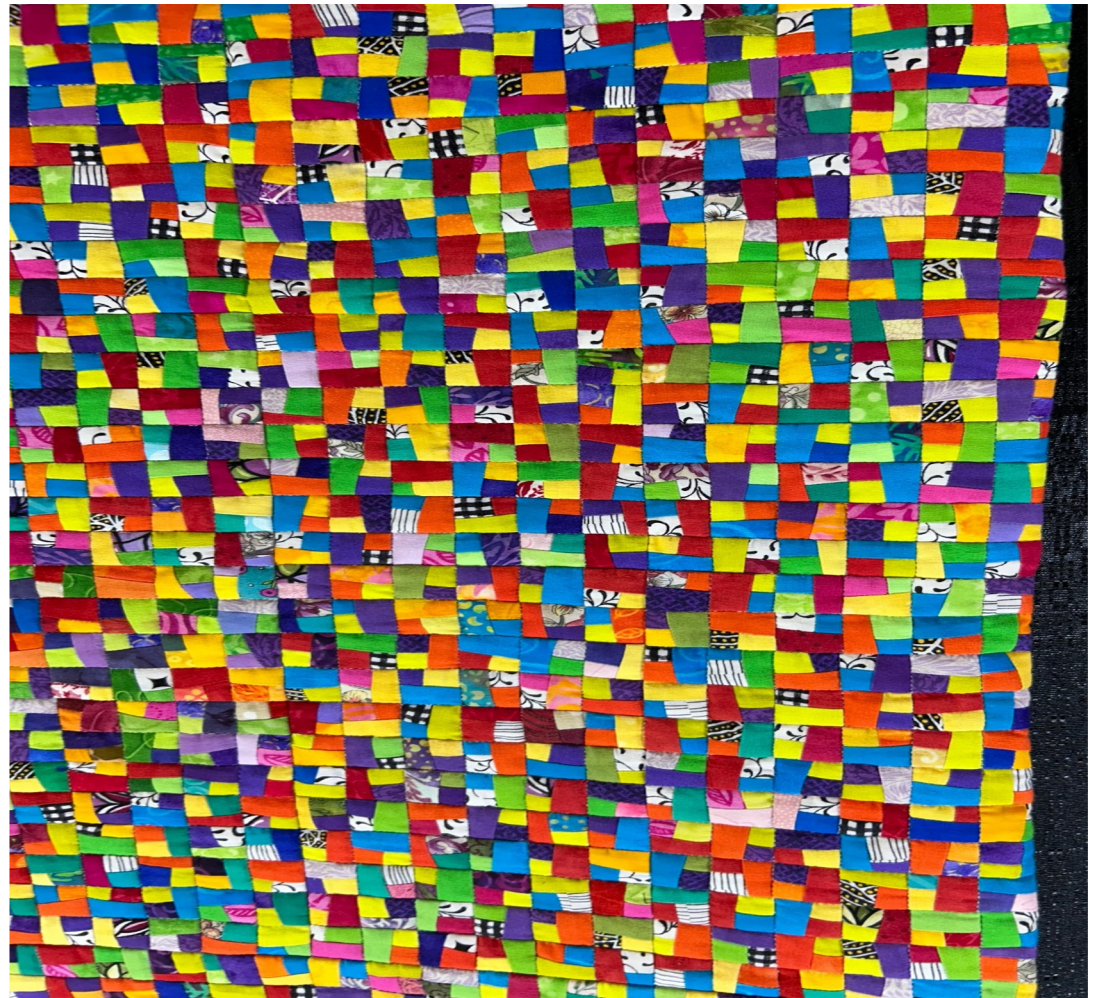
GET RID OF GENDERED STEREOTYPES

Teach her to deal with conflict.
Support her as she stands up for change.

I believe in myself.

Ranell Hansen

One of the Insanity Quilts



Ranell Hansen

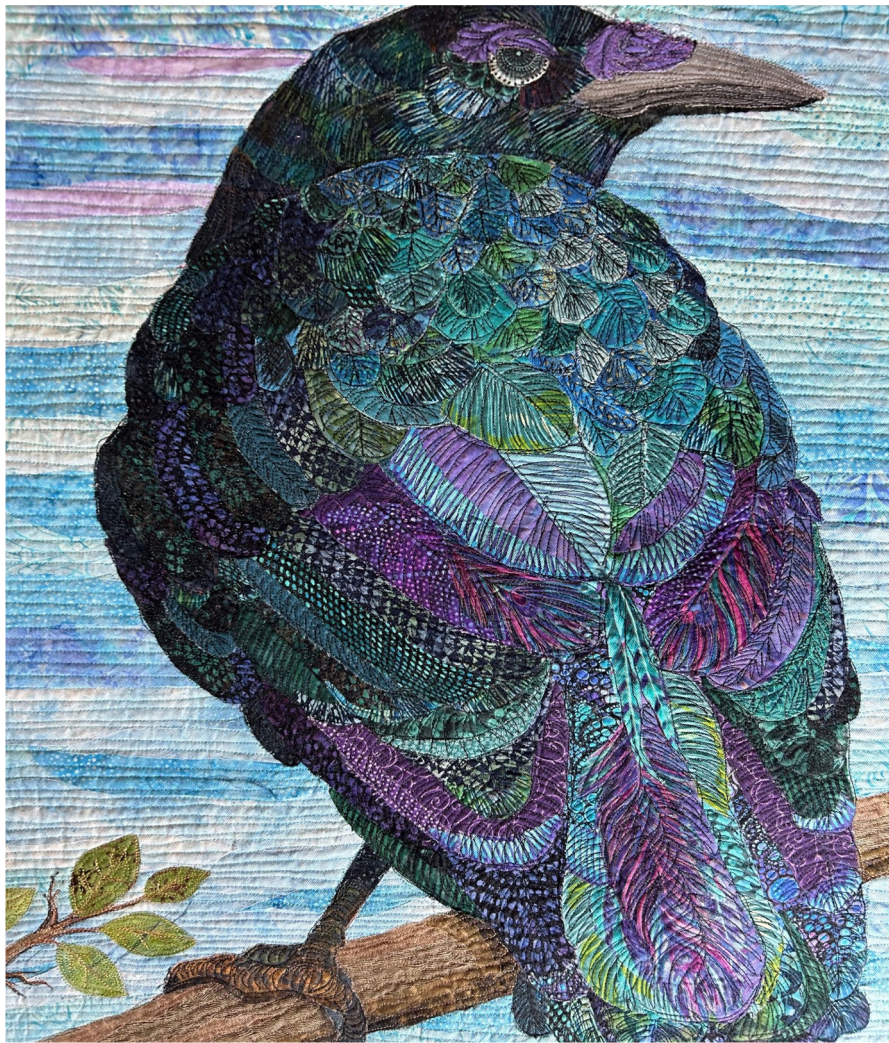
This one was pretty insane too



Ranell Hansen

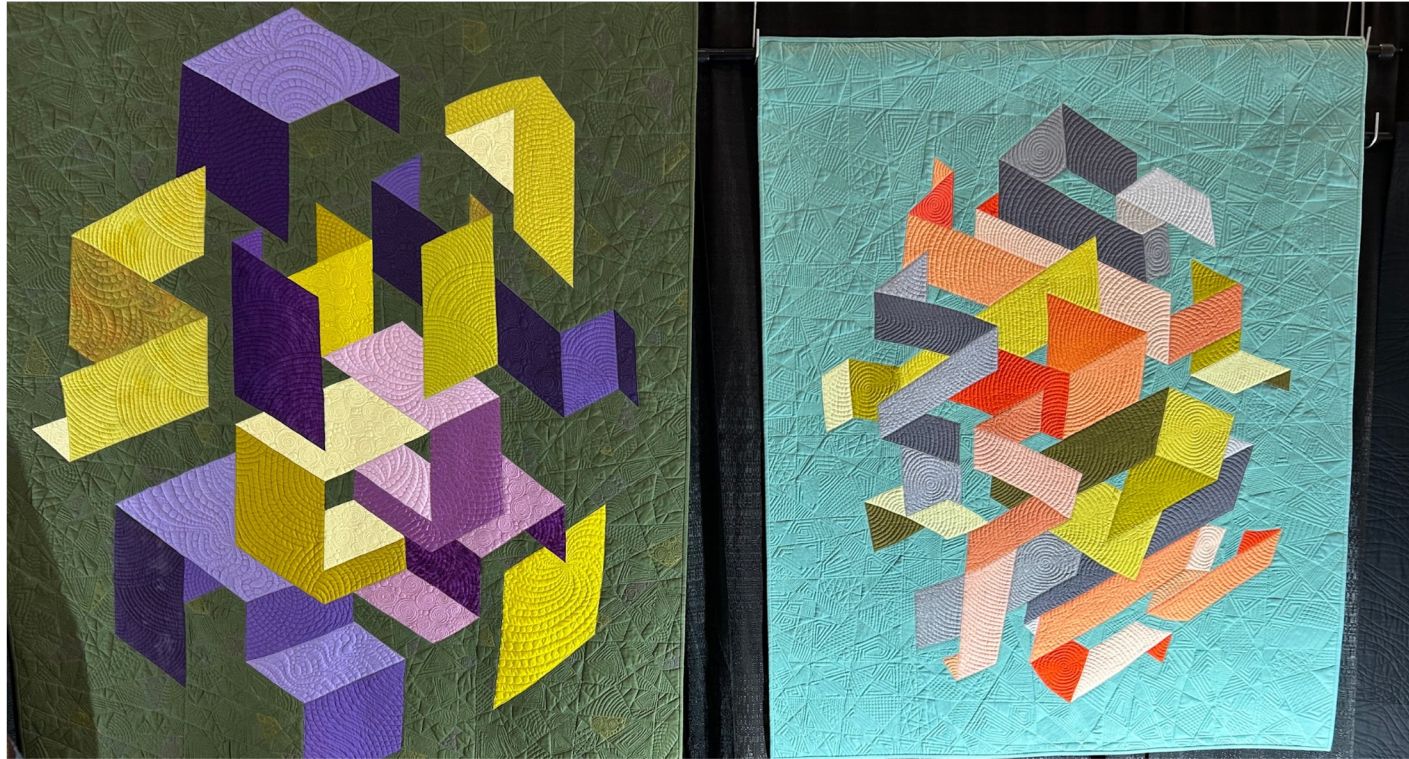
Loved the blues greens and
purples

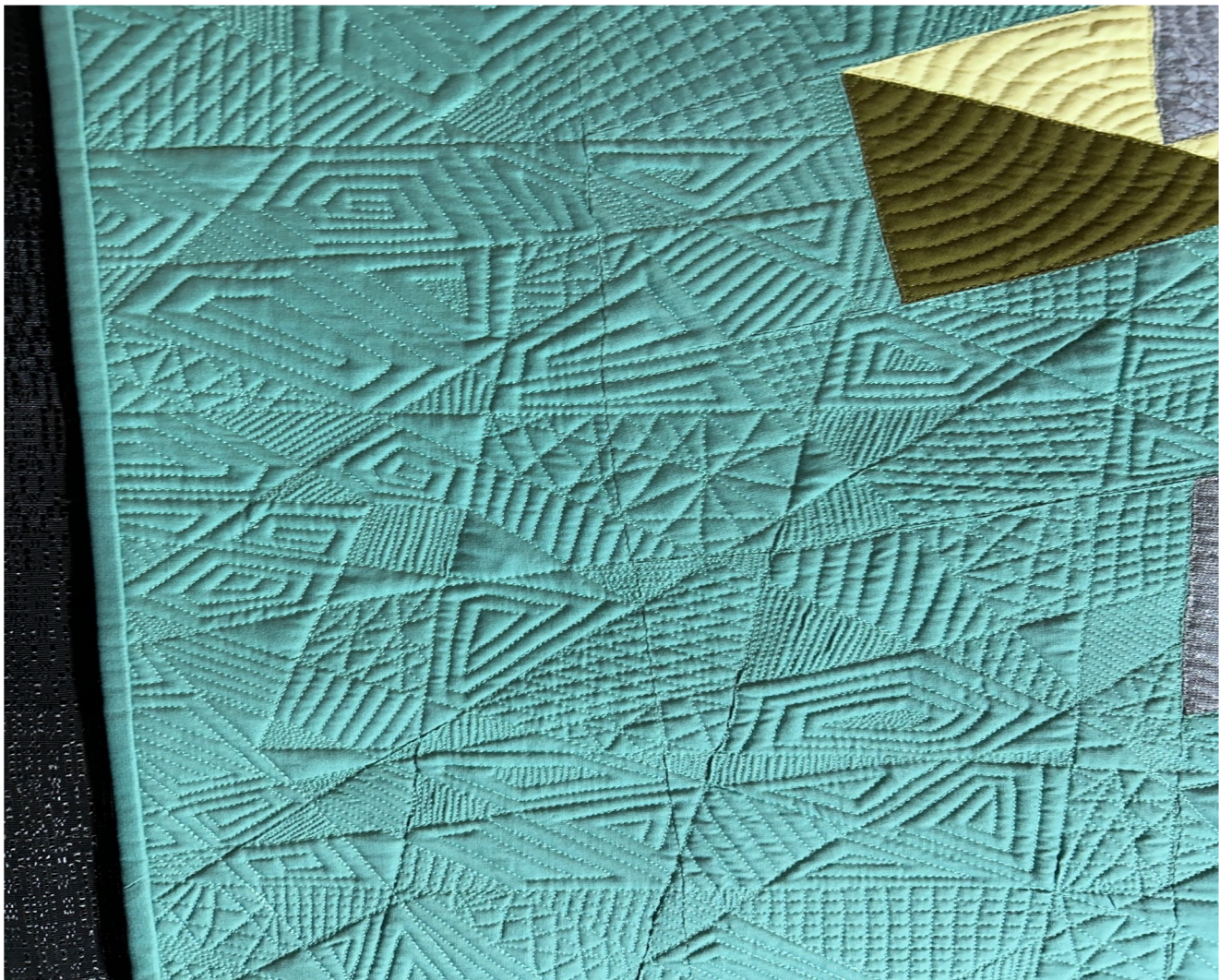




Ranell Hansen

Great Quilting...





Ranell Hansen

More quilt photos...



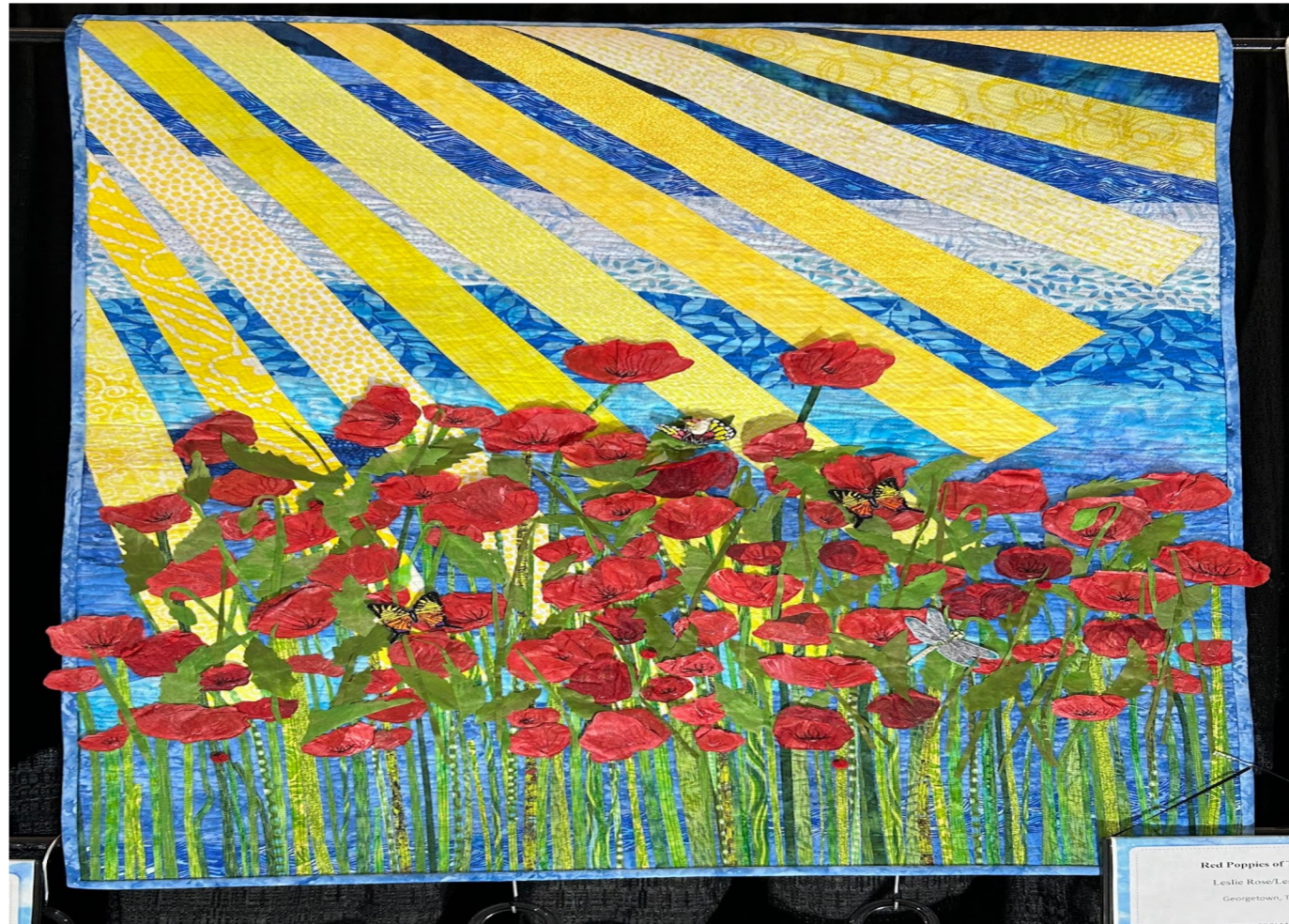
Ranell Hansen



Ranell Hansen



Ranell Hansen

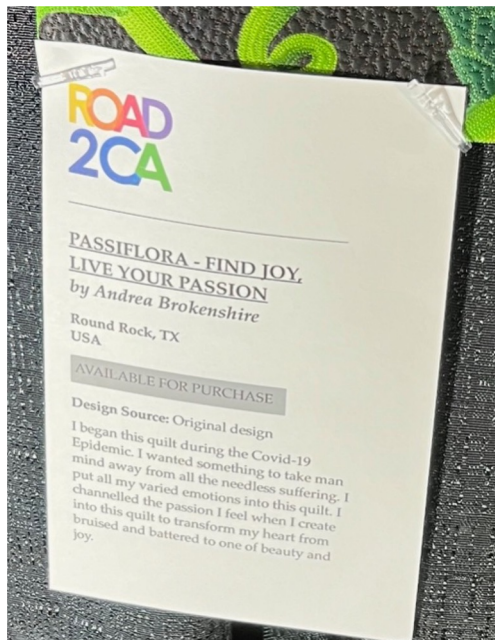


Red Poppies of T
Leslie Rose/Les
Georgetown, TX

Susan Katz

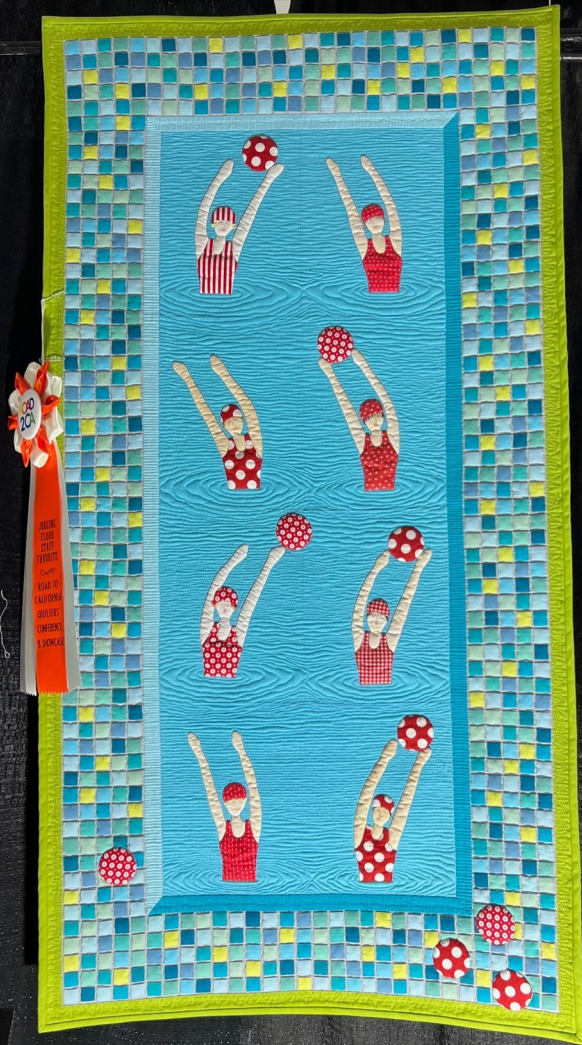
From the special exhibit by
Andrea Brokenshire.

**“Passiflora – Find Joy, Live
Your Passion”**



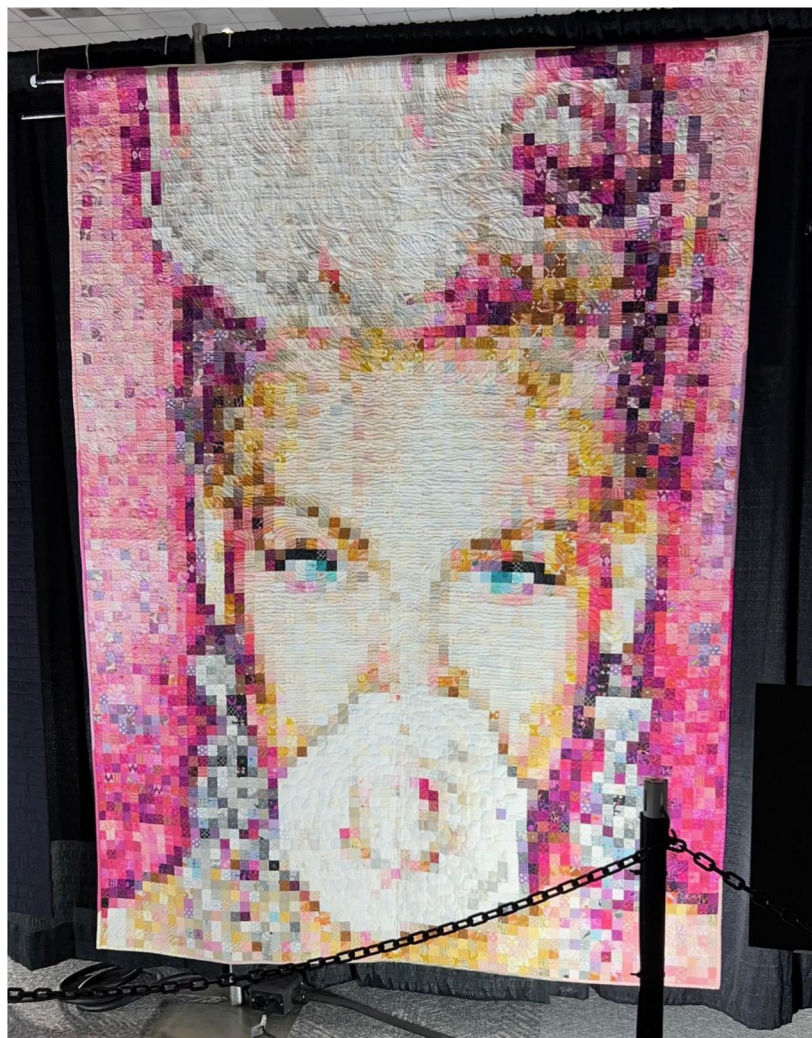
Susan Katz

This quilt just made me laugh. I love a quilt that can move me - whether it's to drop my jaw in awe, get teary eyed by the scene depicted, or just laugh. Good for the soul.



Susan Katz

“Alecia Beth”



**ROAD
2CA**

16088

Human Image

Alecia Beth

Maker: Shelly Shoultes

Quilter: Natalia Bonner

Washington, UT

I am inspired by the singer, song-writer P!nk, aka Alecia Beth Moore. I love her music, lyrics, style, and unfiltered thoughts! She is a badass! I have seen her in concert many times and consider myself a super fan. This quilt is a tribute to her as an amazing artist and to women everywhere. It represents friendship, strength, compassion, and nurturing. True beauty is knowing who you are and what you want and never apologizing for it. -P!nk

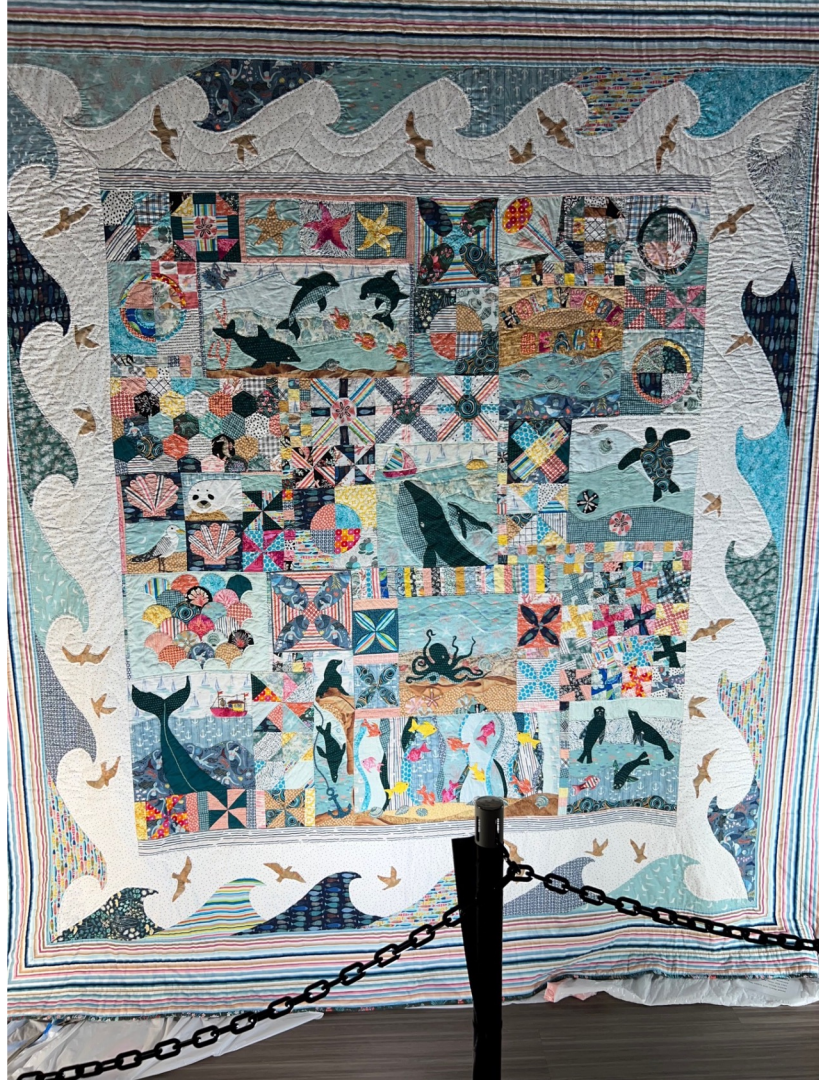
Design Basis:
Maker's Original Design

www.road2ca.com

Susan Katz

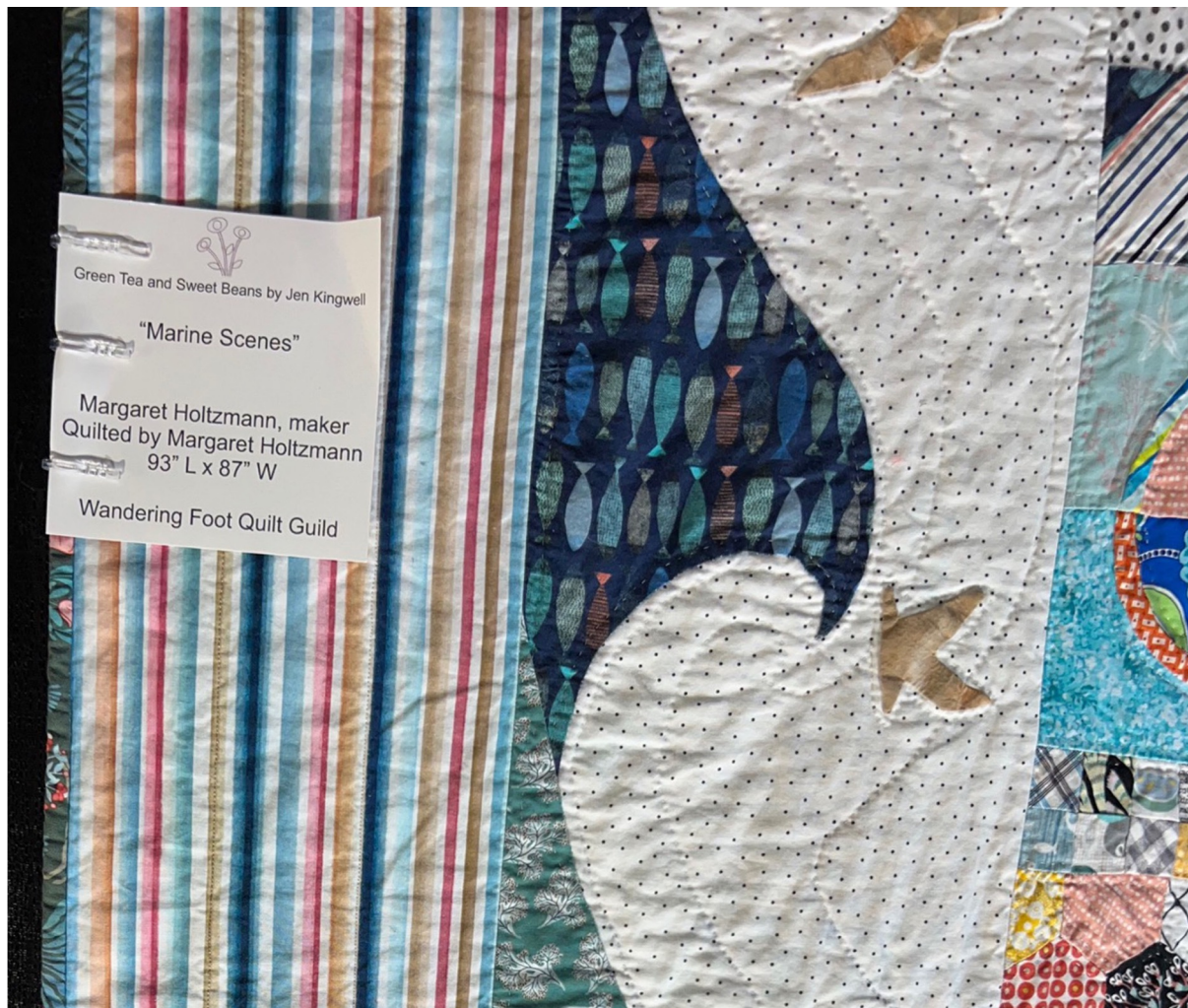
I cannot believe I got a photo of only one of these quilts! This is Margaret Holzmann's, I believe. The Wandering Foot Quilt Guild did these (maybe 12 of them? Maybe 15?) and they were a special exhibit all their own. I probably got distracted from snapping photos by the realization that several of the quilters who made them were standing right by me, and I wanted to hear their stories!

Each member used the Jen Kingwell pattern, with her own theme (beach, Christmas, etc.). A wonderfully inspiring exhibit!



Susan Katz

“Marine Scenes”



Susan Katz

Jen Kingwell Exhibit



Susan Katz

From the special exhibit of Jen Kingwell quilts. One of these is her Green Tea and Sweet Beans quilt.

“Steam Punk”



Susan Katz

“Wanderer’s Wife”



Susan Katz

“Green Tea +
Sweet Beans”





ROAD 2CA

16148

Mixed

Rusty Jane

Maker/Quilter: Dena Miskel
Somis, CA

“The making of such works is solace in time of sorrow”.
Richard L. Cleveland This quote in the Dear Jane book by
Brenda Manges Papadakis published in 1996 spoke to my
heart. Rusty Jane was inspired and created during Covid.
It was a very sorrowful time in my life full of loss and
grieving for my mother and my best friend, Cisco.

Design Basis:

Dear Jane by Brenda Manger Papadakis

www.road2ca.com

Susan Katz

My project (in progress!) from the Kena Dorsey workshop.

(She provided the kit, with a large array of African fabrics, which was a huge help.)



Susan Katz

Samples by Kena Dorsey for her workshop on working with African fabrics. Amazing, fun workshop.







ROAD 2CA

16387

Animal

Llamar River Valley O-6

Maker/Quilter: Wendy Knight
El Cajon, CA

O-Six, named for her year of birth, was inspired by the reintroduction of gray wolves into Yellowstone National Park. She became the dominant breeding female of the Lamar Canyon pack in Yellowstone National Park. She was fourth generation of wolves born after their reintroduction to YNP in 1995. She was an alpha female whose territory allowed tourists to observe behavior. Dubbed a “rock star” as one of the most photographed wolves in history.

Design Basis:
Maker's Original Design

www.road2ca.com

Susan Katz

Wonderful to see the special exhibit of Edyta Sitar quilts in person.

“Wild West”



Susan Katz


Hoffman Challenge
First Place - Applique

"Spirit Guide Take Me Home"
Linda Boynton de Sepulveda

CQG Member and Past
President!



Spirit Guide Take Me Home
FIRST PLACE APPLIQUE
Linda Boynton de Sepulveda
Brentwood, CA
HOFFMAN CHALLENGE
10 YEARS



Spirit Guide Take Me Home

FIRST PLACE APPLIQUE

Linda Boynton De Sepulveda
Montecito, CA



HOFFMAN CHALLENGE
100 YEARS

Sue Orfila



**FOAD
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Sue Orfila



Sue Orfila



Sandy O'Meara



Sandy O'Meara



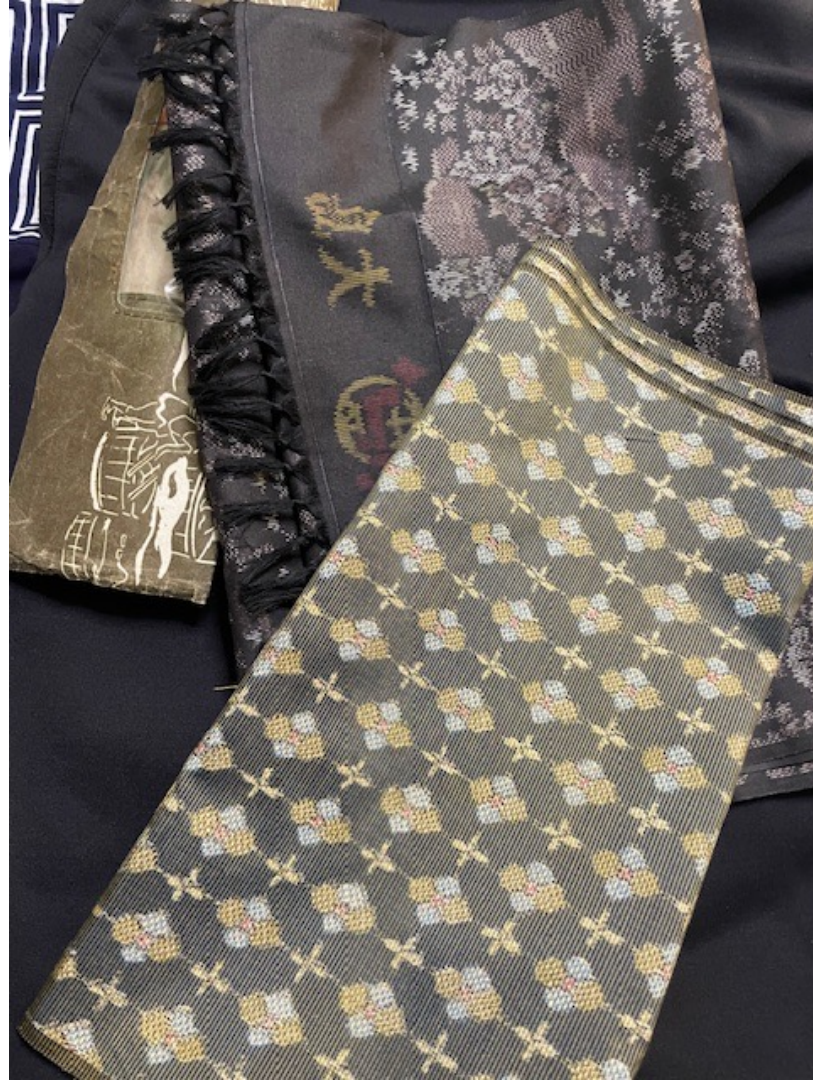
Nancy Butterfield

Antique Japanese
Haori garment



Nancy
Butterfield

Silk Kimono fabric



Nancy Butterfield

Japanese Fabrics
from Kolkata and
Kimonomomo



Nancy Butterfield

Some lovely quilts
that I liked:



Nancy Butterfield

Some lovely quilts
that I liked:



Nancy Butterfield

Maybe we can get our logo into this exhibit



Nancy
Butterfield

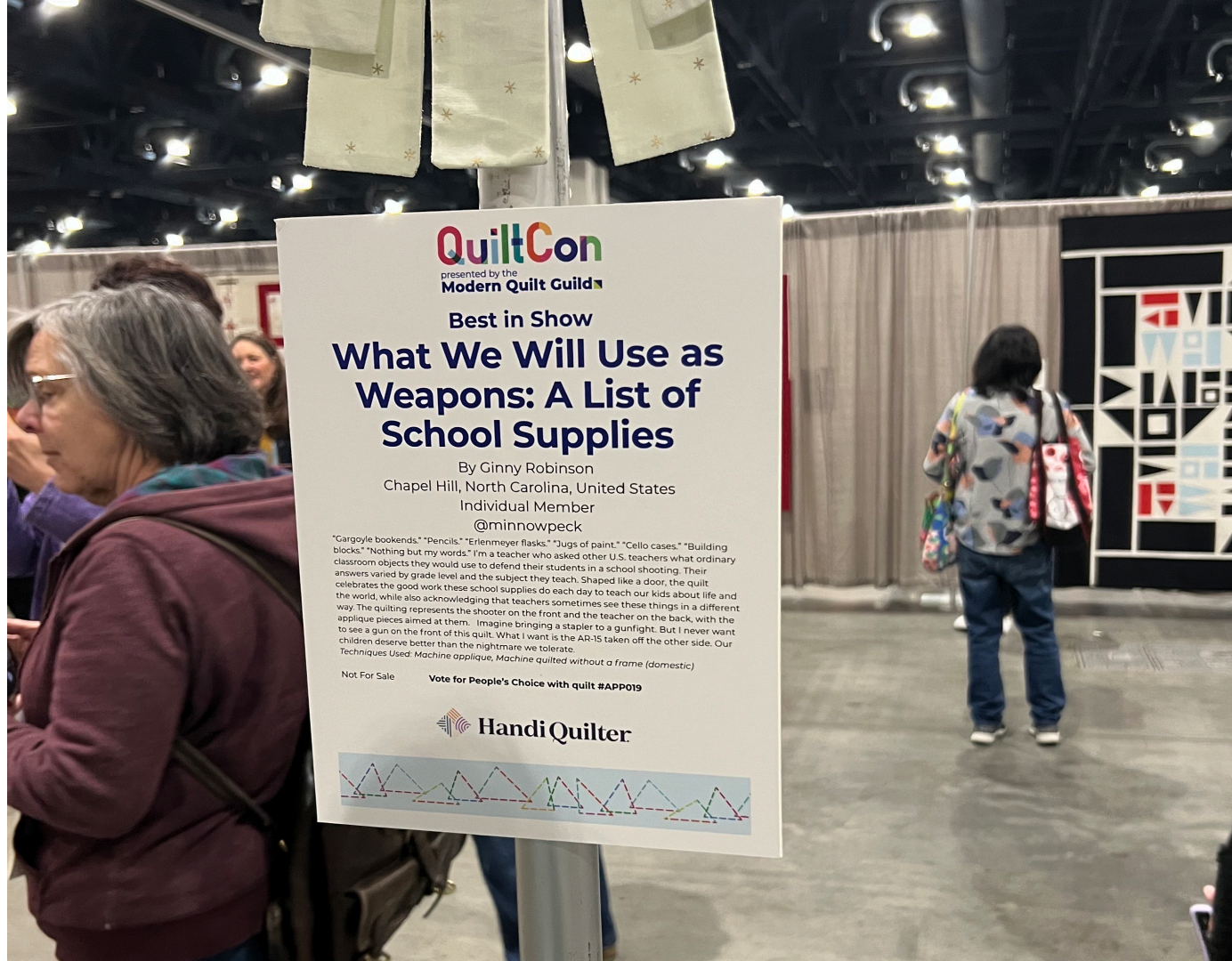
Loved this :





Best of Show QuiltCon

From Susan Katz



QuiltCon

presented by the
Modern Quilt Guild

Best in Show

What We Will Use as Weapons: A List of School Supplies

By Ginny Robinson

Chapel Hill, North Carolina, United States

Individual Member

@minnowpeck

"Cargoye bookends," "Pencils," "Erlenmeyer flasks," "Jugs of paint," "Cello cases," "Building blocks," "Nothing but my words." I'm a teacher who asked other U.S. teachers what ordinary classroom objects they would use to defend their students in a school shooting. Their answers varied by grade level and the subject they teach. Shaped like a door, the quilt celebrates the good work these school supplies do each day to teach our kids about life and the world, while also acknowledging that teachers sometimes see these things in a different way. The quilting represents the shooter on the front and the teacher on the back, with the applique pieces aimed at them. Imagine bringing a stapler to a gunfight. But I never want to see a gun on the front of this quilt. What I want is the AR-15 taken off the other side. Our children deserve better than the nightmare we tolerate.

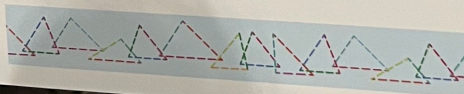
Techniques Used: Machine applique, Machine quilted without a frame (domestic)

Not For Sale

Vote for People's Choice with quilt #APP019



Handi Quilter





Best Machine Quilting

Yvonne Fuchs





QuiltCon

presented by the
Modern Quilt Guild

Small Quilts

Morcheeba Amoeba aka Party in the Petri Dish

By Sarah Spencer
Chicago, Illinois, United States
Chicago Modern Quilt Guild
@iothealien

When I start making a new quilt, it's important I don't have an end design in mind. I allow myself to intuitively respond to color, music, emotion, and movement; cutting and sewing fabric until an image slowly reveals itself to me. My quilts are made on a home sewing machine, and I employ free-motion quilting to lend a sketch-like quality to the overall design.

Techniques Used: Machine pieced, Improvisational piecing, Machine quilted without a frame (domestic) Free-motion quilting

\$1,800

Vote for People's Choice with quilt #SML032

L-071

Spoonflower

